

SOUND OF SILENCE

Medium ballad ♩ = 100

Simon & Garfunkel

p

Soprano
Hel-lo dark-ness my old friend. I've come to talk with you a -

Alto
Hel-lo dark-ness my old friend. I've come to talk with you a -

Baritone
Hel-lo dark-ness my old friend. I've come to talk with you a -

5

S
gain, Be-cause a vi-sion soft-ly — creep-ing — left its seeds while I was

A
gain. Be-cause a vi-sion soft-ly — creep-ing — left its seeds while I was

B
gain. Be-cause a vi-sion soft-ly — creep-ing — left its seeds while I was

9

S
— sleep-ing — And the vi-sion — that was plan-ted in my brain,

A
— sleep-ing — And the vi-sion — that was plan-ted in my brain,

B
— sleep-ing — And thhe vi-sion — that was plan-ted in my brain,

13

S still re - main With - in the sound of *p*

A still re - main With - in the sound of *p*

B still re - main With - in the sound of *p*

This system contains the first three staves of the musical score. The Soprano (S), Alto (A), and Bass (B) parts are written in treble and bass clefs respectively, with a key signature of three sharps (F#, C#, G#). The music begins with a 4/4 time signature, which changes to 2/4 in the second measure and back to 4/4 in the third. The lyrics are 'still re - main With - in the sound of'. The Soprano and Alto parts have a crescendo hairpin leading to a piano (*p*) dynamic marking at the end of the system. The Bass part also has a crescendo hairpin and a piano (*p*) dynamic marking.

17 *mp*

S sil - lence. In rest-less dreams I walked a - lone Nar-row streets of cob-ble-

A sil - lence I walked a - lone

B si - lence I walked a - lone

This system contains the next three staves. The Soprano part starts with a mezzo-piano (*mp*) dynamic marking. The lyrics are 'sil - lence. In rest-less dreams I walked a - lone Nar-row streets of cob-ble-'. The Alto and Bass parts follow with the lyrics 'sil - lence I walked a - lone'. The music continues in the same key signature and time signature.

21

S stone 'Neath the ha-lo of a street-lamp, I turned my col-lar to the

A Of cob - ble stone 'Neath the ha-lo of a street-lamp I turned my col-lar to the

B Of cob - ble stone 'Neath the ha-lo of a street - lamp I turned my col-lar to the

This system contains the final three staves. The Soprano part begins with the word 'stone'. The lyrics continue with ''Neath the ha-lo of a street-lamp, I turned my col-lar to the'. The Alto and Bass parts follow with 'Of cob - ble stone 'Neath the ha-lo of a street-lamp I turned my col-lar to the'. The music concludes this system with a final note on each staff.

25

S cold and damp When my eyes were stabbed by the flash of a ne-on light

A cold and damp When my eyes were stabbed by the flash of a ne-on light

B cold and damp When my eyes were stabbed by the flash of a ne-on light

lead

29 (1.10) *p*

S — that split the night — And touched the sound — of

A — that split the night — And touched the sound — of *p*

B — that split the night — And touched the sound — of *p*

33 *mp*

S sil-lance — And in the na-ked light I saw, ten thou-sand peo-ple, may-be

A sil-lence — In the light I saw — *mp*

B sil - lance In the light I saw — *mp*

37

S more Peo-ple tal-king with-out ____ spea-king Peo-ple hear-ing with-out

A may - be more ____ Peo-ple tal-king with-out ____ spea - king Peo-ple hea-ring with-out

B may - be more ____ Peo-ple tal-king with-out ____ spea-king Peo-ple hea-ring with-out

41

S ____ list'n-ing ____ Peo - ple wri-ting songs

A list'n - ing Peo - ple wri-ting songs that voi-ces ne-ver

B ____ list'n - ing Peo - ple wri-ting songs that voi-ces ne-ver

45

S (1.42) dis - turb the sound ____ of *p*

A share ____ No one dared ____ dis - turb the sound ____ of *p*

B share ____ dis - turb the sound ____ of *p*

49

S *f* sil - lence Fools said I: "You do not know sil - lence like a can - cer

A *f* sil - lence Fools said I: "You do not know sil - lence like a can - cer

B *f* si - lence Fools said I: "You do not know sil - lence like a can - cer

53

S grows Hear, my words that I might ____ teach you, Take my arms that I might

A grows Hear, my words that I might ____ teach you Take my arms that I might

B grows Hear, my words that I might ____ teach you Take my arms that I might

57

S ____ reach you." But my words

A ____ reach you." But my words like si - lent rain - drops

B ____ reach you." But my words like si - lent rain - drops

61 (2.20)

S Rain-drops fell _____ In the wells _____

A fell _____ And ech - oed _____ in the wells _____

B fell _____ And ech - oed _____ In the wells _____

65 *p* *mp*

S _____ of sil - lence _____ They bowed, they prayed

A *p* *mp*

A _____ of sil - lence _____ They bowed, they prayed

B *p* *mp*

B _____ of sil - lence And the peo - ple bowed and prayed

69

S _____ to the god they made it's _____ war - ning

A _____ to the god they made it's _____ war - ning

B _____ to the ne-on god they made And the sign flashed out its _____ war - ning

73

S was — form-ing — And the sign said: 'The words of the proph-ets are

A was — for - ming lead And the sign said: "The words of the proph-ets are

B In the words that it was — for - ming And the sign said: "The words of the proph-ets are

77

S writ-ten on the sub-way walls and ten-e-ment halls And whis-pered — in the *p*

A writ-ten on the sub-way walls and ten-e-ment halls And whis-pered — in the *p*

B writ-ten on the sub-way walls and ten-e-ment halls And whis-pered — in the *p*

81

S sound of sil - lence *pp*

A sound of sil - lence *pp*

B sound of sil - lence *pp*